



Corridor8 / issue 3

Launches December 2011
Contemporary Visual Art & Writing
The Quick Slow Edition

Corridor8 launches third edition with open submission film night.

Shortlisted Northern Arts Prize nominee James Hugonin talks about his work.

24 / 11 / 11

Part 1

Private Galleries & Emergent Practice, features:

Articles

Matthew Hearn on Newcastle / Mark Doyle & Rebecca Morrill on commercial galleries / Iris Priest on Cerith Wyn Evans / Paul Usherwood on James Hugonin

Artists

Cerith Wyn Evans / Lavina Greenlaw / Dave Griffiths / James Hugonin / Marcus Coates / Matt Stokes / Héctor Arce-Espasas / Jen Liu / Andrew McDonald

Galleries

Bureau / Ceri Hand / The International 3 / Vane / Workplace

Print

Part 1 comes with a print from Northern Art Prize nominee James Hugonin and a poster from poet and novelist Lavinia Greenlaw.

Issue 3

As Corridor8 explores the territory of art and writing across the North, we're seeking new artists to showcase at our launch and online. We are looking for talented filmmakers and video artists living and working in the North East. For details on how to be part of the showcase visit www.corridor8.co.uk.

This year Corridor8, the contemporary art journal dedicated to showcasing the best of contemporary art in the North, focuses on the theme of mobility – quick, slow. Crossing the geographical territory in a quick, slow dance it will move from close-up to long-shot. By employing the clarity of the traveller and the knowledge of the inhabitant, it will explore art in transition as it changes and adapts during a time of constraint and the movement of people and practice working in the creative ecology of the North.

The health of the sector can be judged by the manifest activities such as pop-up art shows, travelling exhibitions, emerging artist collectives and the growing numbers of private galleries despite the so-called interesting times. In this issue we look at arts practitioners' resilience and adaptability, their increasing localisation, and the vitality with which they endure and thrive.

This year's annual has been split into four parts, each dealing with a different set of spaces; private galleries, artist-run spaces, fine art departments and entrepreneurial space.

Notes for editors

Corridor8 is a contemporary visual arts and writing journal based in the North of England. Normally an annual edition, in 2011-2012 the journal splits itself into four parts that will emerge over the year, available as single editions or a final bound publication in winter 2012.

Part one of Corridor8 #3 retails at £6. Subscribers can get all four parts of Corridor8 #3 for a specially reduced price of £15 if they subscribe before 31 December 2011.

For review copies of Corridor8 #3 or copies of previous issues, press tickets to launch events and for all media enquiries please contact:

Joanna Rowlands on —
07950 268 224 or
joanna@satchelcommunications.co.uk

www.corridor8.co.uk
twitter.com/corridor8

Press Contact
Joanna Rowlands
07950 268 224
joanna@satchelcommunications.co.uk

Tour

Confirmed events so far include:

Open Film Night

Star and Shadow Cinema

Stepney Bank, Newcastle Upon Tyne NE1 2NP

Thursday 8 December 7pm to 11pm, free entry

A showcase of films from artists in the North East and the first part of Issue 3.

James Hugonin Talk

Baltic

Gateshead Quays, South Shore Road,

Gateshead NE8 3BA

Tuesday 13 December

The creator of one of our tantalising extra bits, and the subject of an Issue 3 profile, James Hugonin will be present in person to talk about his work. In collaboration with Turning Point North East.

Places are limited, to reserve visit www.corridor8.co.uk/events

Editorial Team

Michael Butterworth, Publisher, is an author, editor and contributor to publications as diverse as New Worlds speculative fiction magazine and The New Vegetarian. His current writing project is a book on the band New Order.

Bryony Bond, Editor, is a freelance curator based in Manchester. She is the Contemporary Arts Consultant for National Museums Scotland and Exhibitions Curator (Temporary) at the Whitworth Art Gallery, Manchester. Bond has previously worked for Camden Arts Centre, London, A Foundation, Liverpool and ran the Alchemy residency programme at The Manchester Museum from 2003 to 2008.

Roger McKinley, Executive Producer, is an artist and prizewinning author, his libretto Jackson Pollock the Musical, won the Best of Manchester Art Award 2007.

Jo McGonigal, Associate Director, is a successful curator, editor and visual artist. She is currently associate lecturer in Fine Art at Leeds Metropolitan University and Co-Director of the Erlend Williamson Foundation, Orkney.

Stephen Iles, Production & Promotions Manager, Stephen Iles is a freelance photographer based in Manchester. He is also the in-house photographer at Corridor8.

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twitter.com/corridor8

Press Contact
Joanna Rowlands
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joanna@satchelcommunications.co.uk



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